

HETEROTOPIA (NS)

&
THE STORY OF A WALL



the reimagination of the military area
Kara Kuvvetleri Komutanlığı
in Ankara city's fabric

1. IZLENİMLER / IMPRESIONS

2. KARŞILIKLAR / REACTIONS

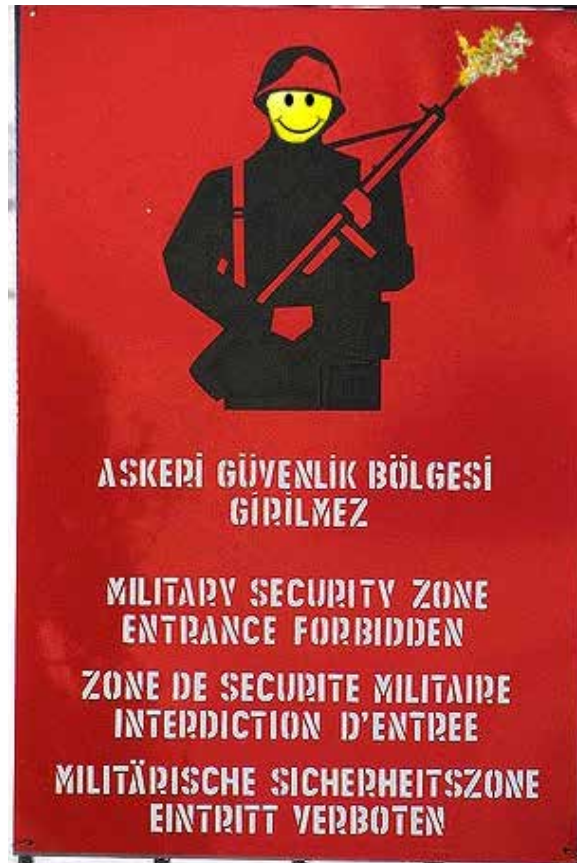
3. KONSEPT / CONCEPT

4. PROJE(CT)

5. DETAYLAR / DETAILING

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IZLENİMLER / IMPRESIONS



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LABIRENT

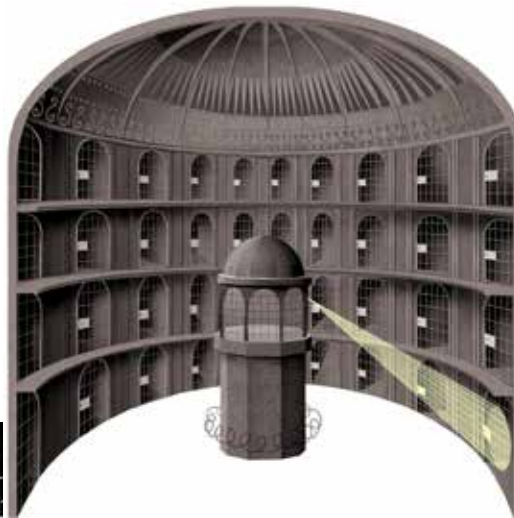


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LABYRINTH

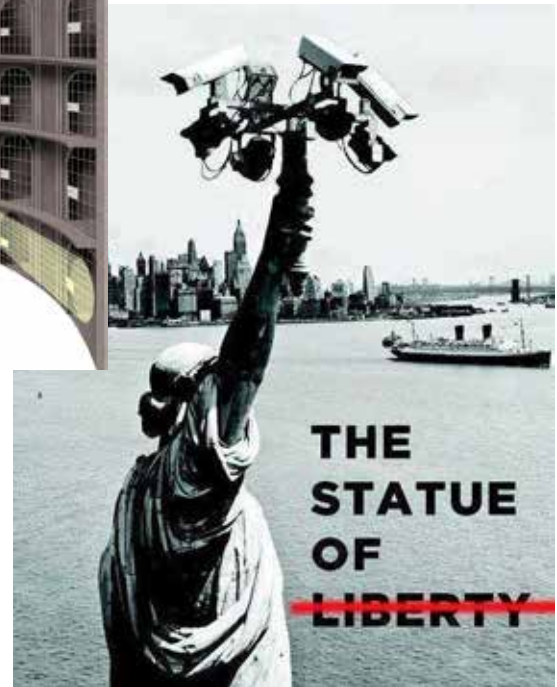


PANOPTICON

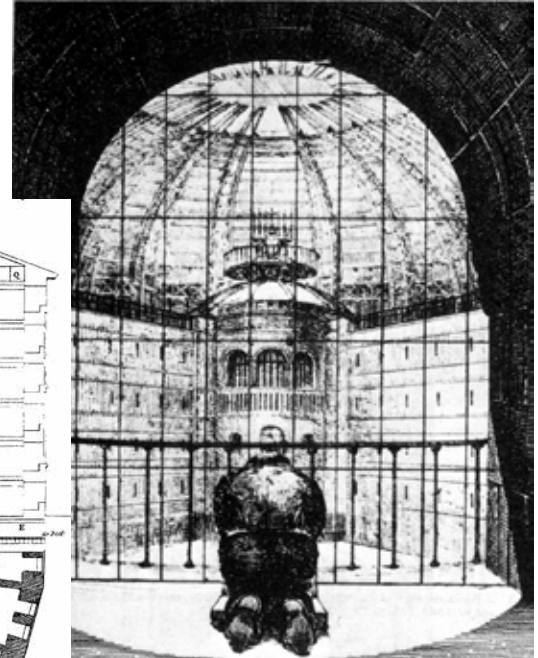
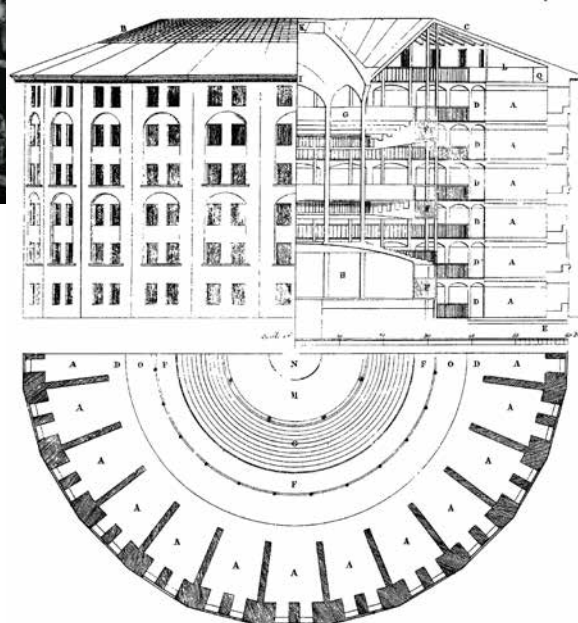
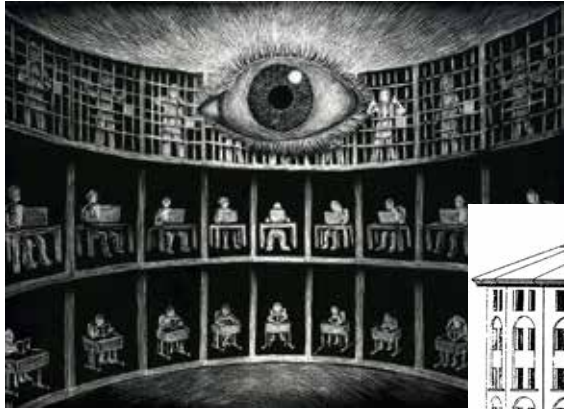


... the Panopticon must not be understood as a dream building: it is the diagram of a mechanism of power reduced to its ideal form.

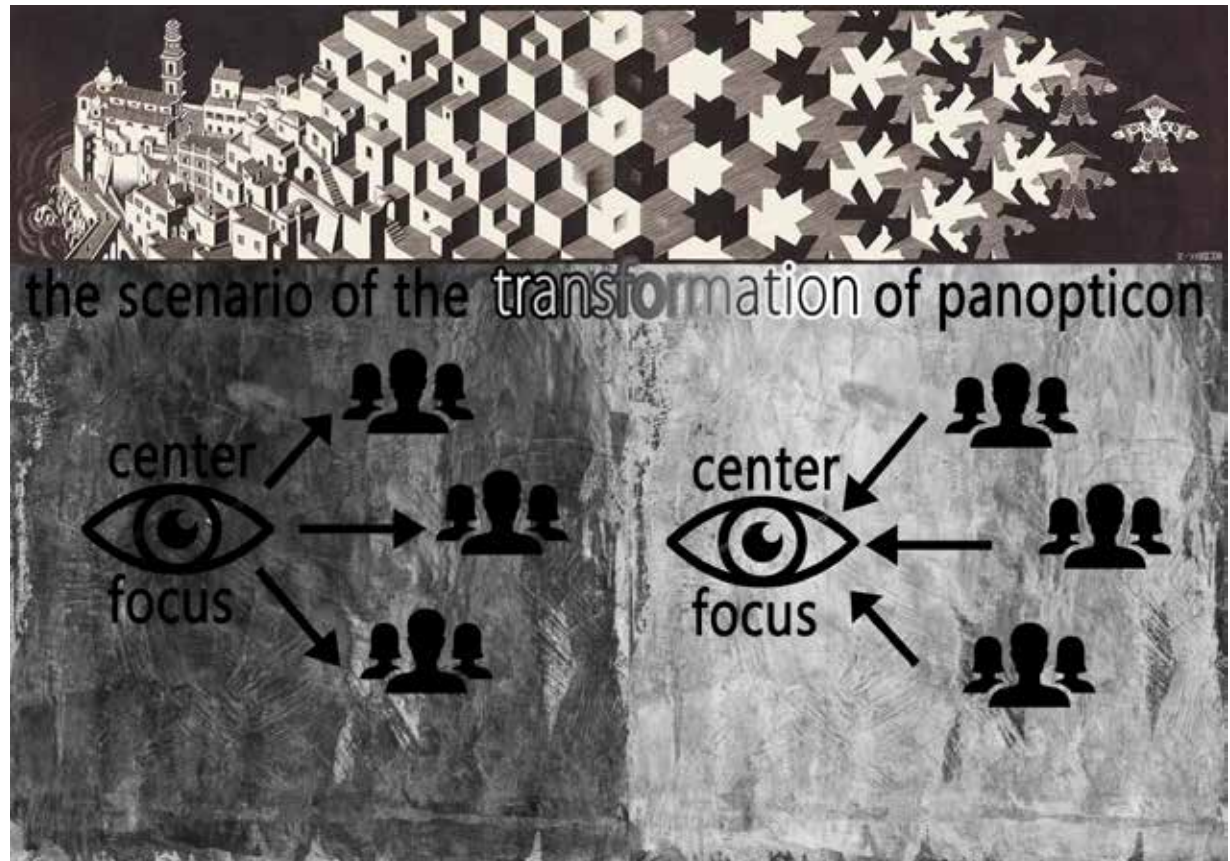
Michel Foucault, *Discipline and Punish*, 1977



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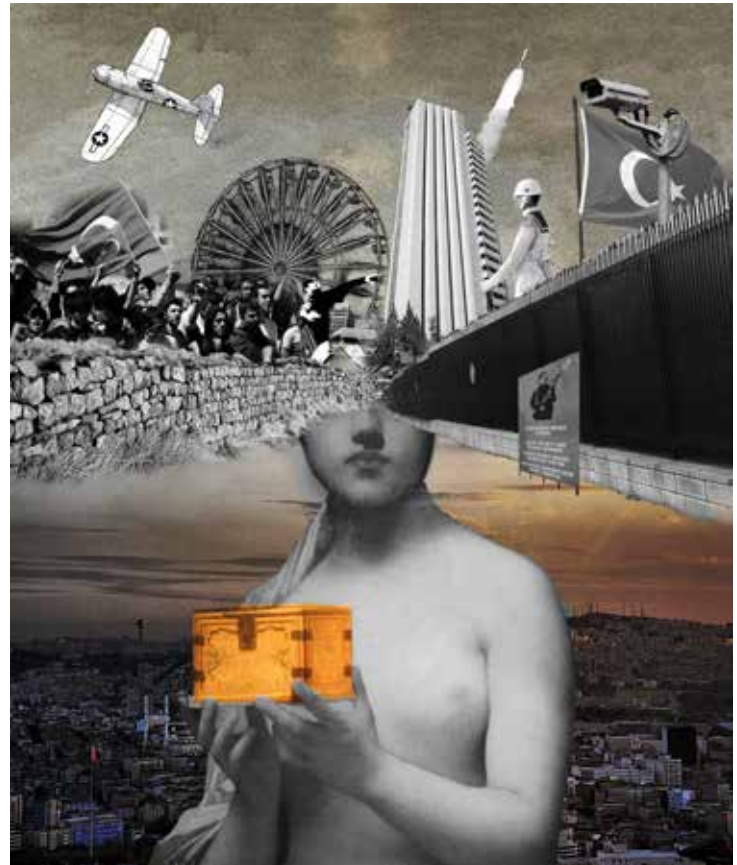




Heterotopia(ns) & The Story of a Wall



KARŞILIKLAR / REACTIONS



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NAME OF CHAPTER



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KONSEPT / CONCEPT

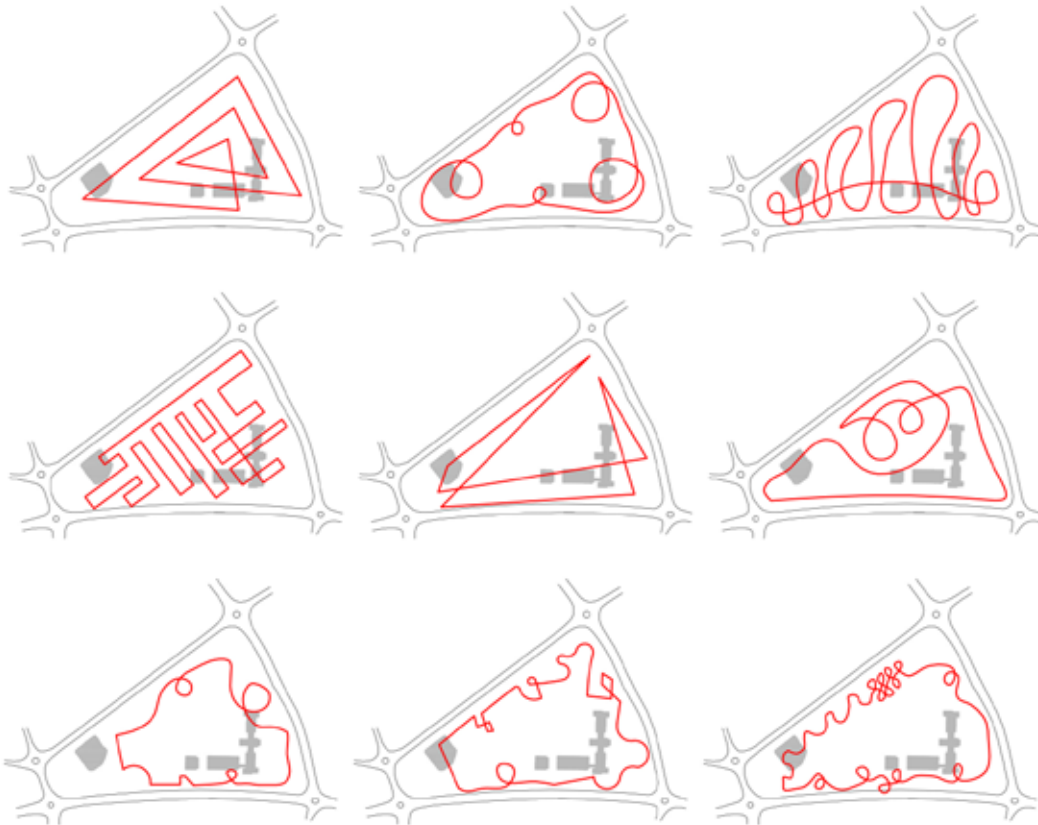


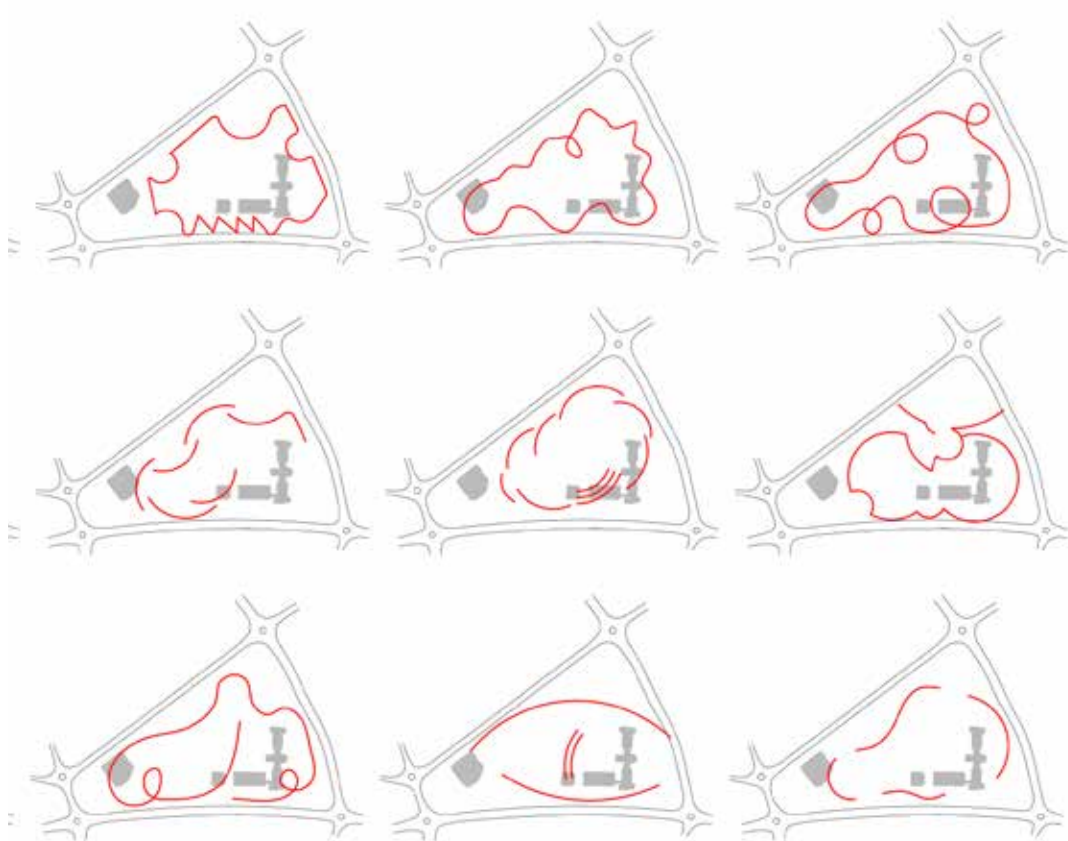
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KONSEPT / CONCEPT





Heterotopia(ns) & The Story of a Wall

KONSEPT / CONCEPT



the genesis



square + park



expansion of habitus



definition of external
boundary



spatial influence of
Andpark / Anlage
spore testiers





Heterotopia(ns) & The Story of a Wall

KONSEPT / CONCEPT



establishing
service corridor



protecting green areas



differentiating
inner and outer
greenery



differentiating
inner and outer
greenery



creating new urban
situations



creating new urban
situations



Heterotopia(ns) & The Story of a Wall

KONSEPT / CONCEPT

creating new urban
situations



visual and physical
opening of the military
buildings to the
outside



visual and physical
opening of the military
buildings to the
outside



visual and physical
opening of the military
buildings to the
outside



creation of an public
transportation
stop-point



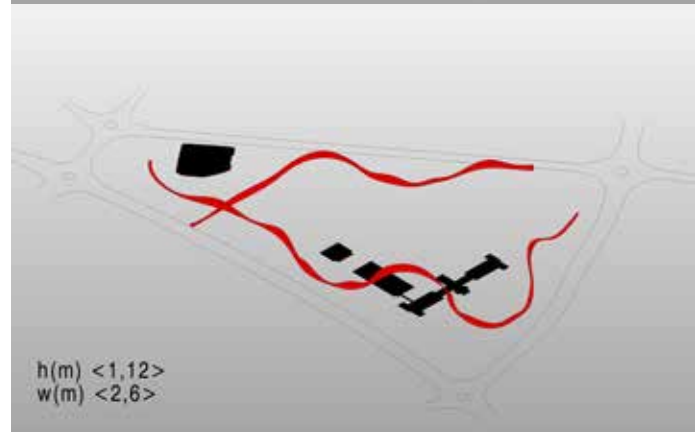
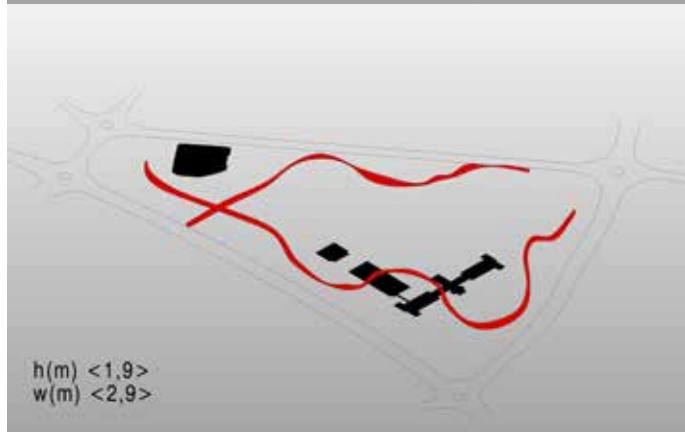
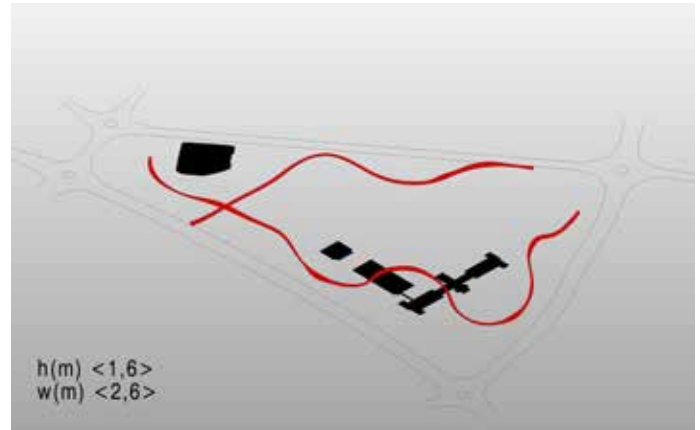
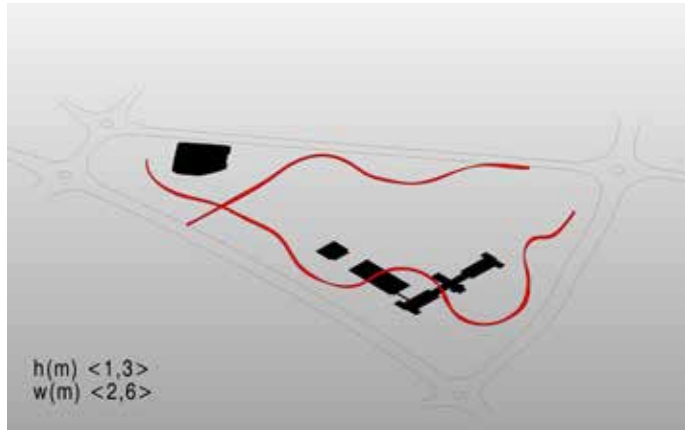
creation of an public
transportation
stop-point





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KONSEPT / CONCEPT



Heterotopia(ns) & The Story of a Wall

KONSEPT / CONCEPT

the genesis
of a form



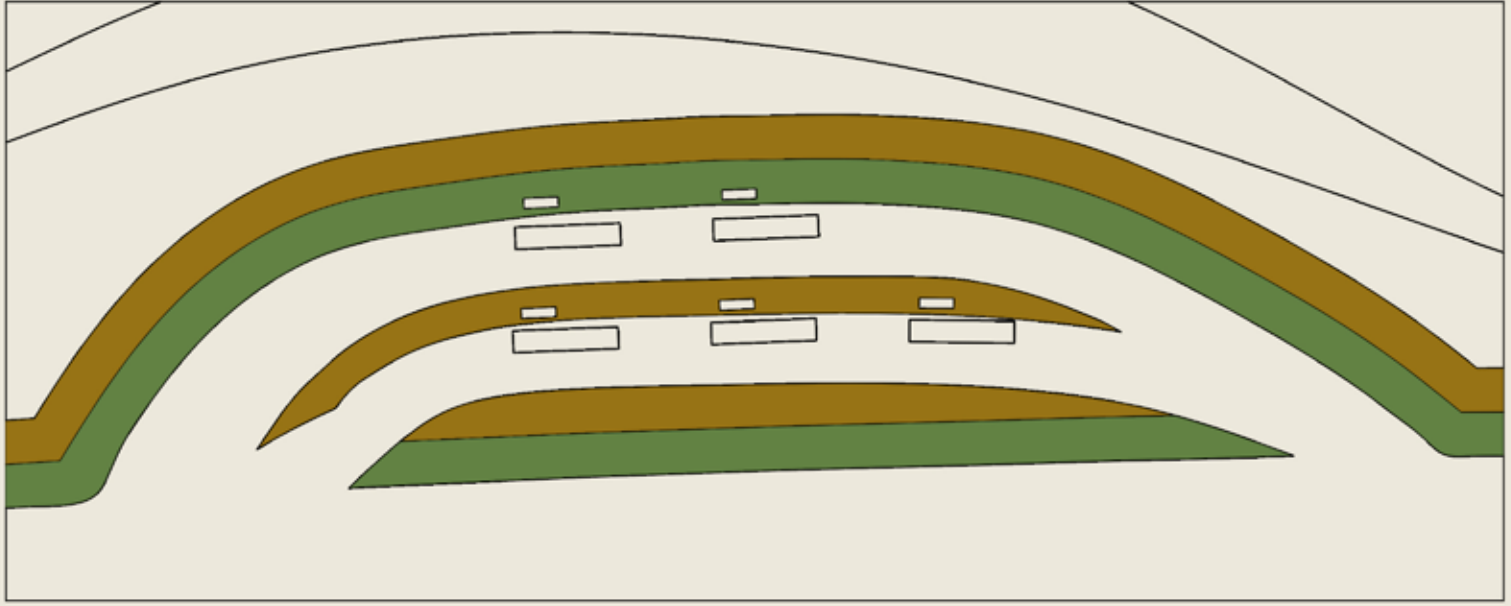


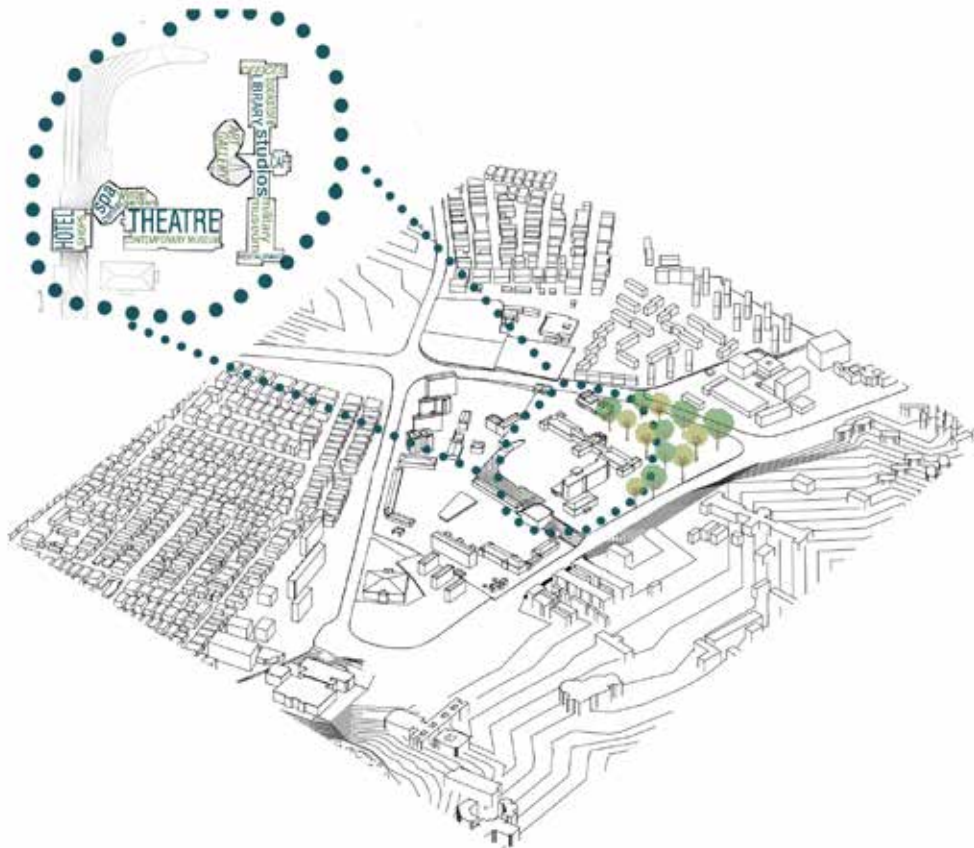
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PROJE(CT)



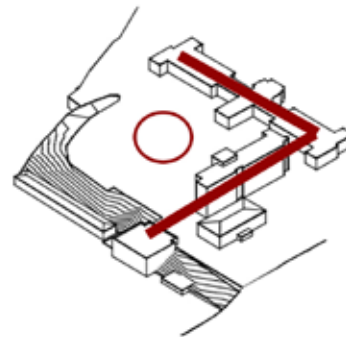
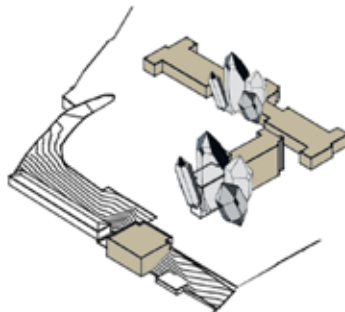
- 151 Opera - Balgat - Gökkuşluğu Mh.
- 153 Opera - Balgat - Gökkuşluğu Mh.
- 192 Opera - İhlamur Vadi Sitesi - Tulumtaş Mahallesi
- 193 Opera - İncek Toki
- 194 Opera - Fevziye Mh.
- 195-2 Gölbaşı Toki
- 103-1 Atılım Üniversitesi
- 105-4 Ulus
- 511-3 Bakanlık
- 512-3 (Öta) Sincan - Ahi Mesud Biv. - 1464.cd. - Bakanlık
- 512-4 Bakanlık
- 530-3 (Öta) Etimesgut - Ulus
- 532-3 Kızılay
- 541-3 (Öta) Eryaman - Kızılay
- 411-3 (Öho) Aktepe - Yüzyıl
- 401 Ceyhan Atuf Kans
- 482-3 Yüzyıl
- 283-4 (Öho) Etlik - Aşağı Eğlence - Bakanlık - Balgat







8.







MONUMENTAL ENTRANCE



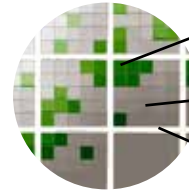
KEPT BUILDINGS AND THE
INTERSECTION WITH THE WALL



URBAN PART OF THE PARK -
NEW PUBLIC SQUARE FOR THE
CAPITAL OF ANKARA



LANDSCAPE PART OF THE PARK
- GREEN AND PLANTED AREAS



LANDSCAPE CASCADES

URBAN SQUARE CASCADES

GENTLY SLOPING RAMPS



SUMMER STAGE OF URBAN
THEATRE



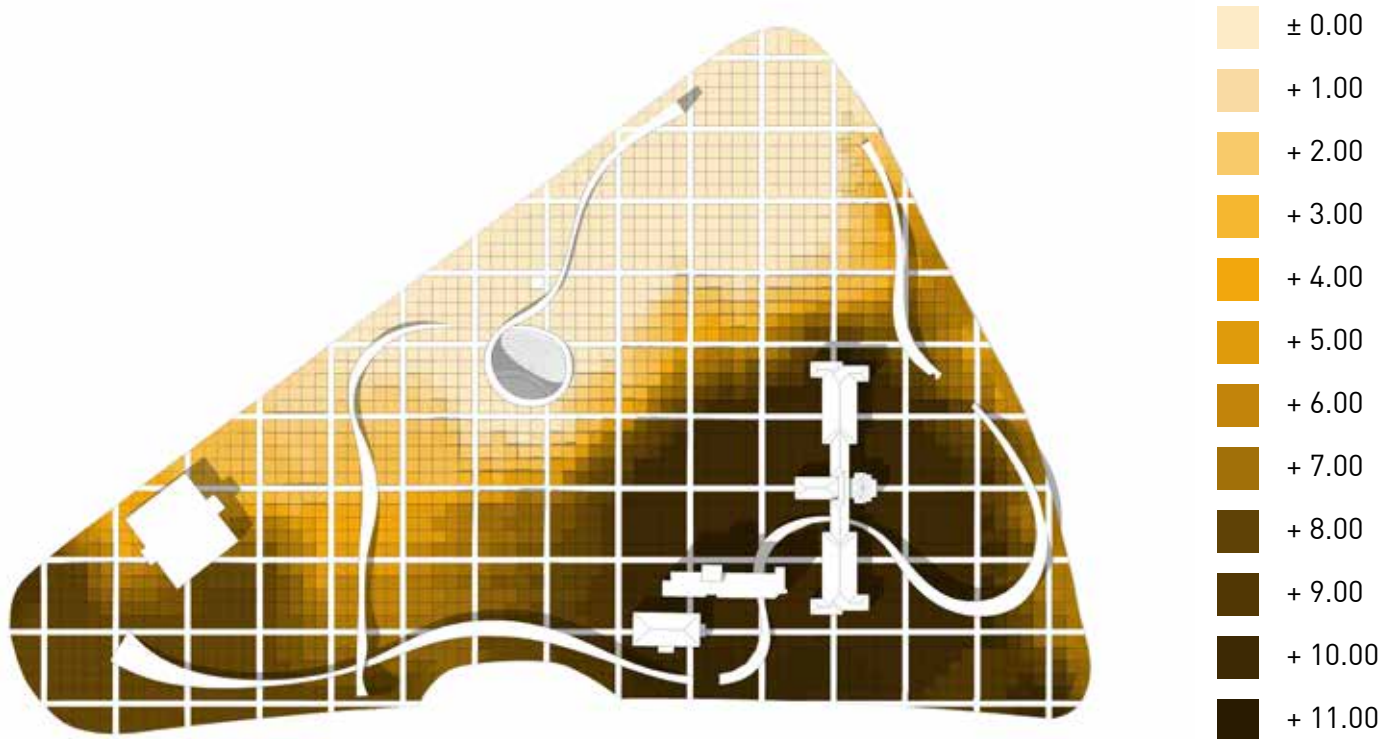
CASCADED WATER SURFACE



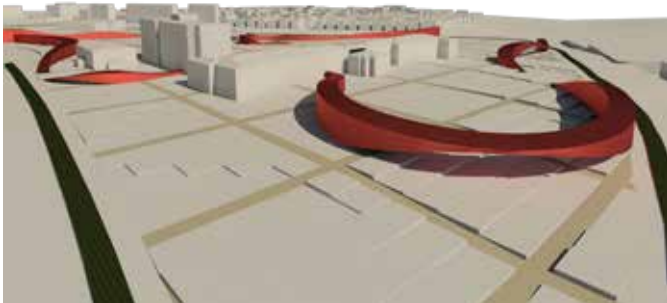
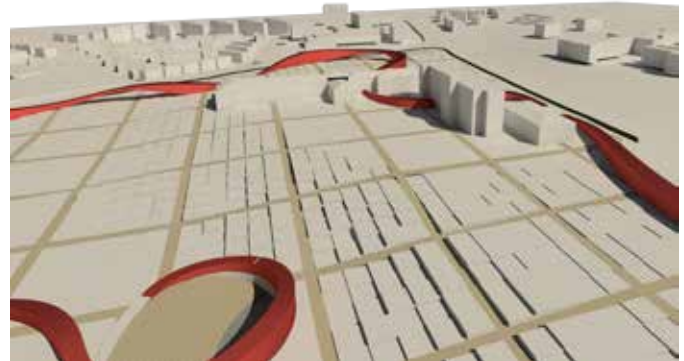
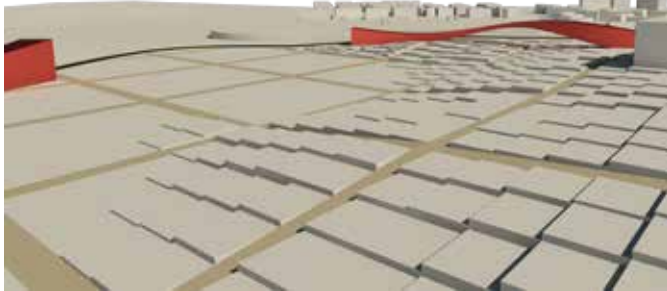
TRAFFIC KNOT - BUS STOP
WITH POLIFUNCTIONAL
KIOSKS

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PROJE(CT)

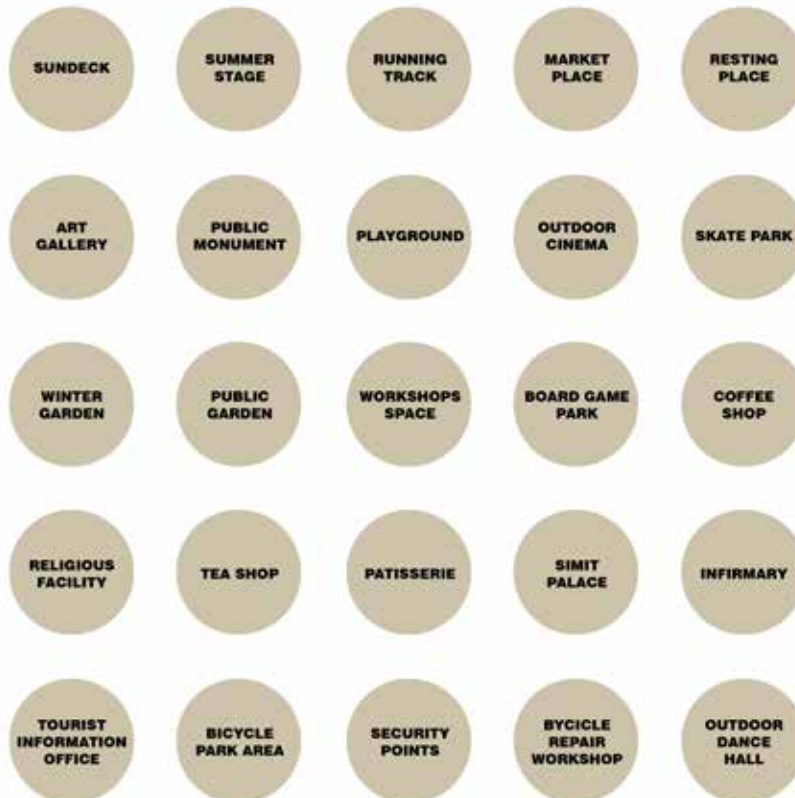


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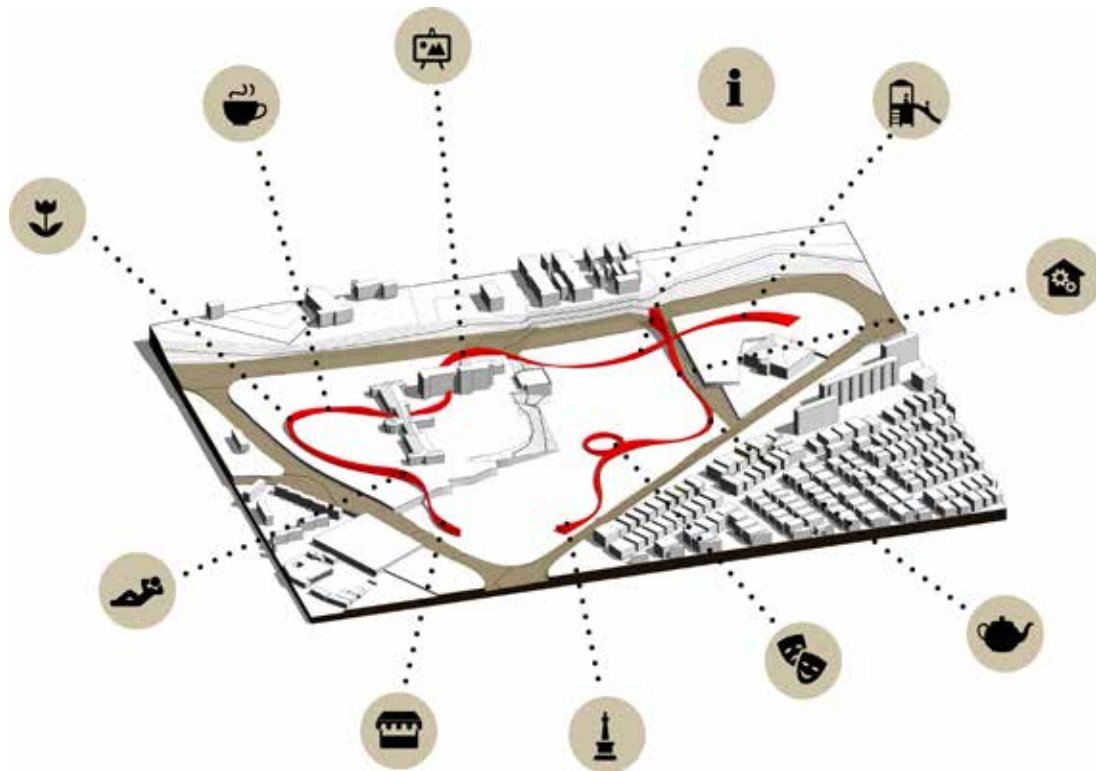


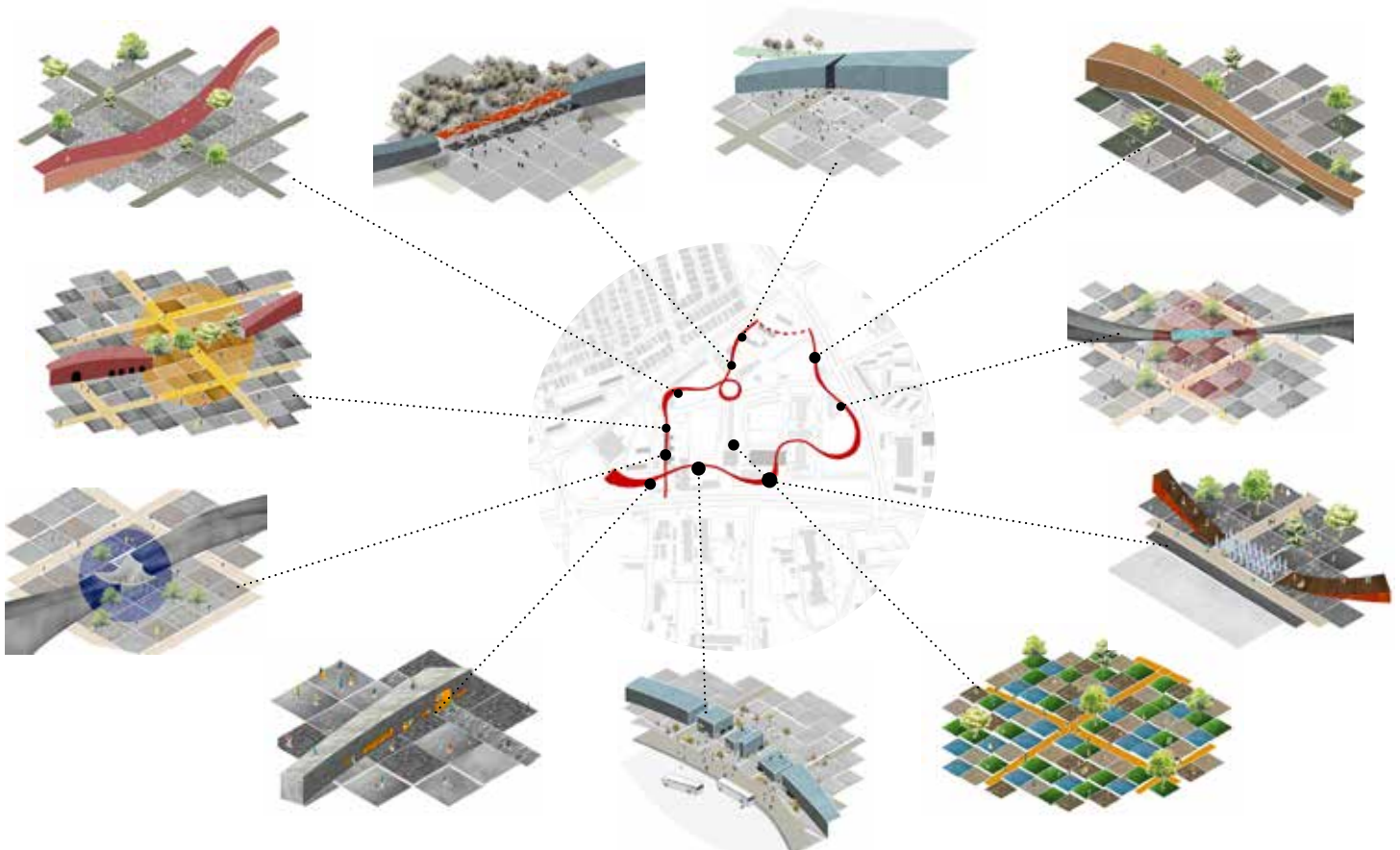
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PROJE(CT)





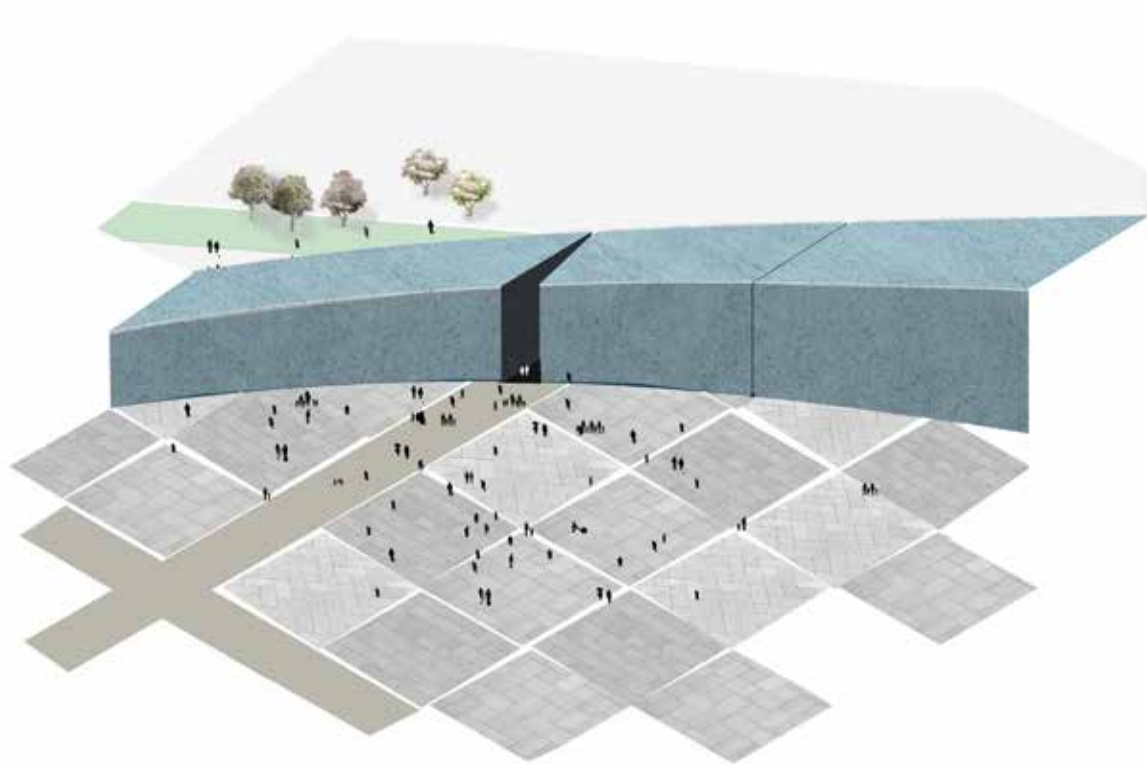






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S  0 | 50m |

SITE PLAN



- 1- concrete + water
- 2- glass + mirror
- 3- steel grid
- 4- vertical garden

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DETAIL

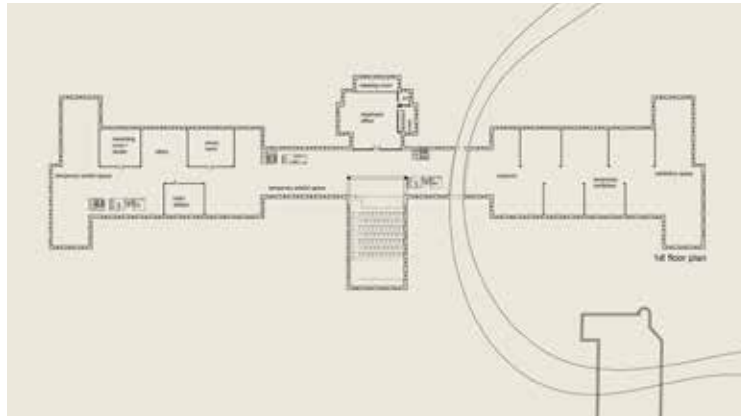


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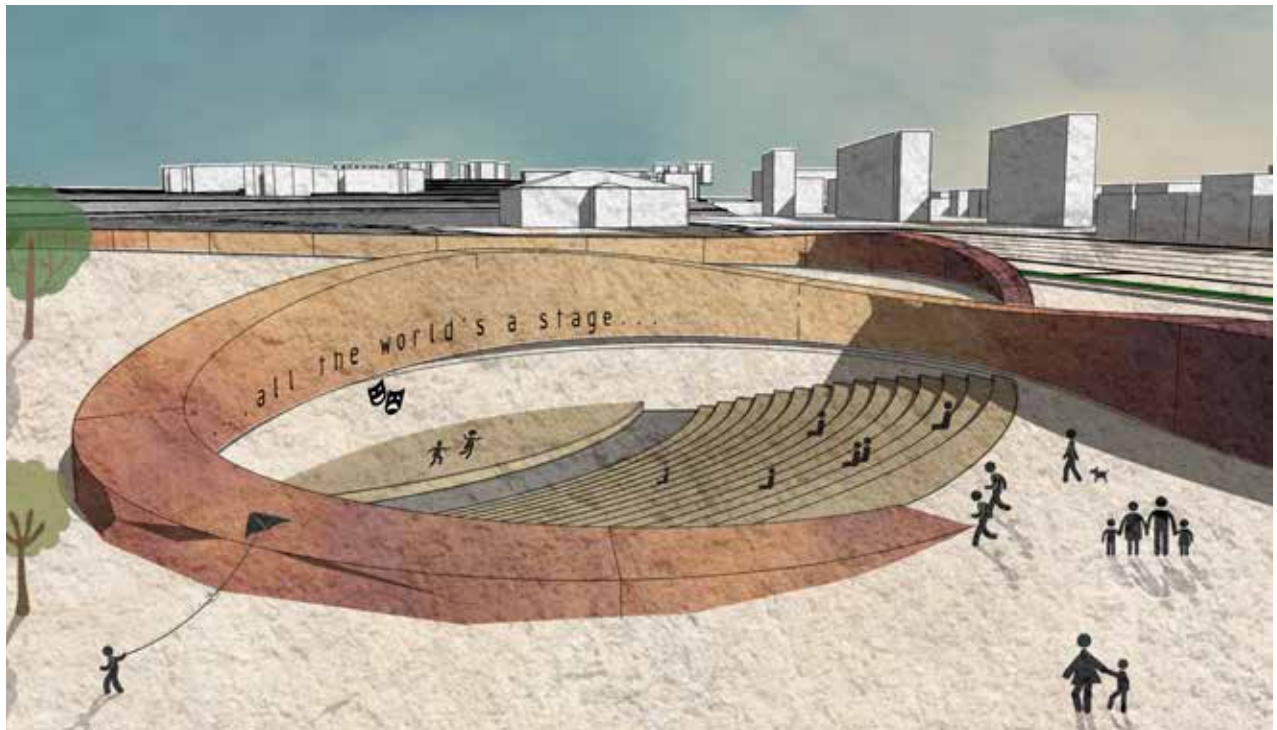
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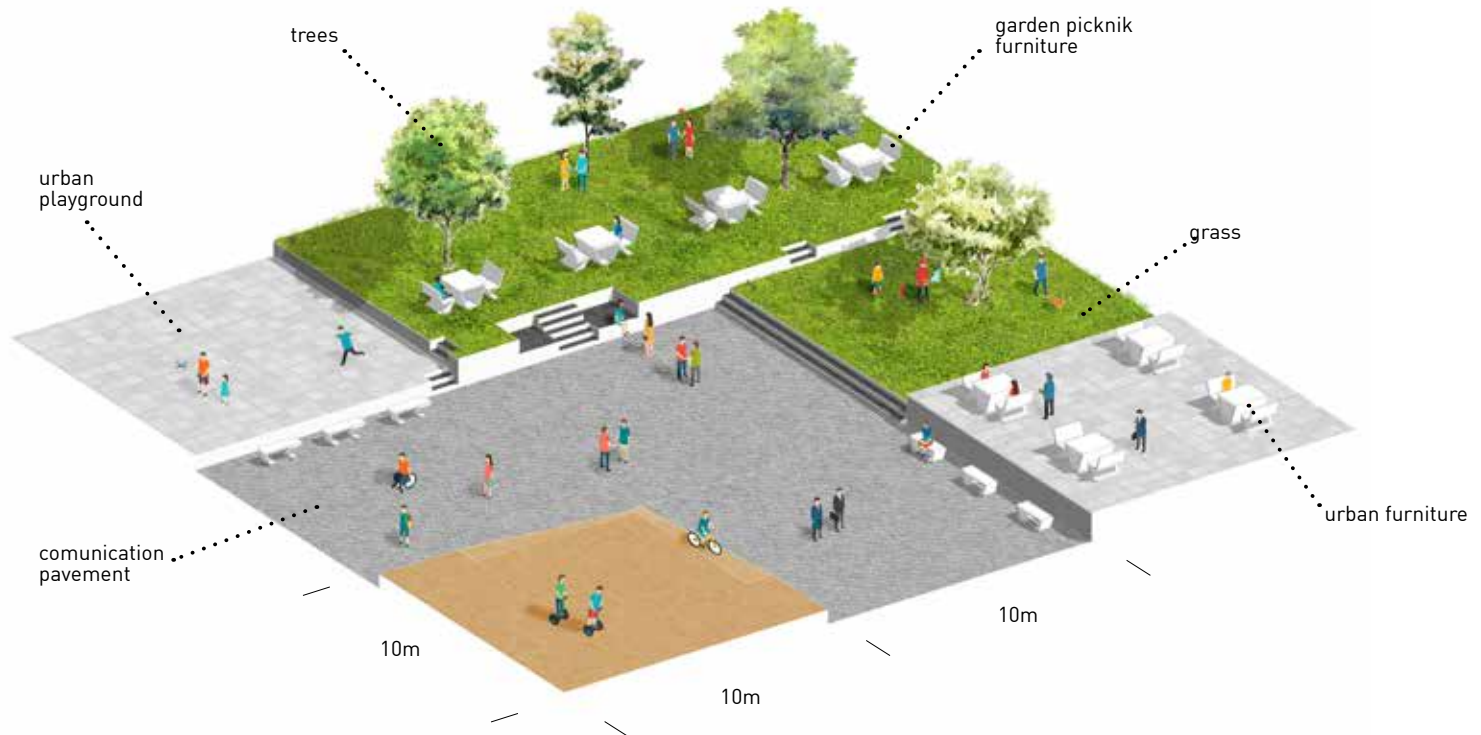
s | 0 | 50m |

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DETAYLAR / DETAILS

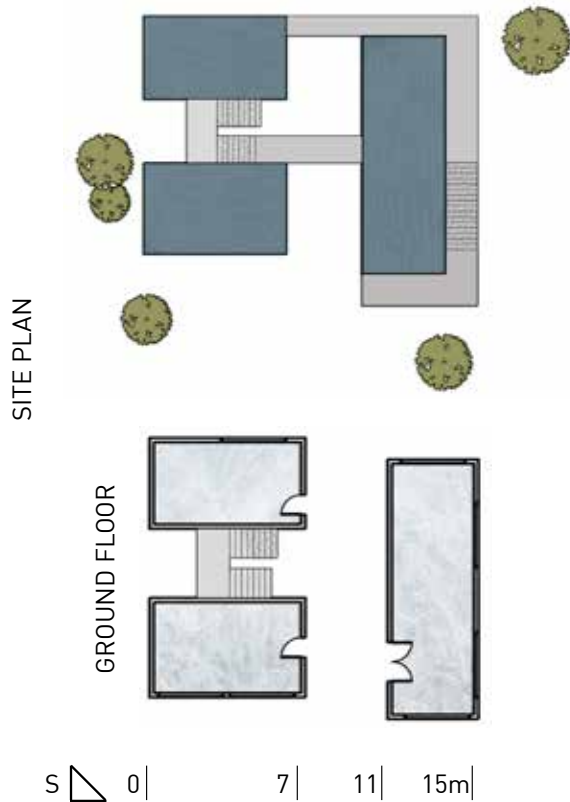


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DETAYLAR / DETAILS

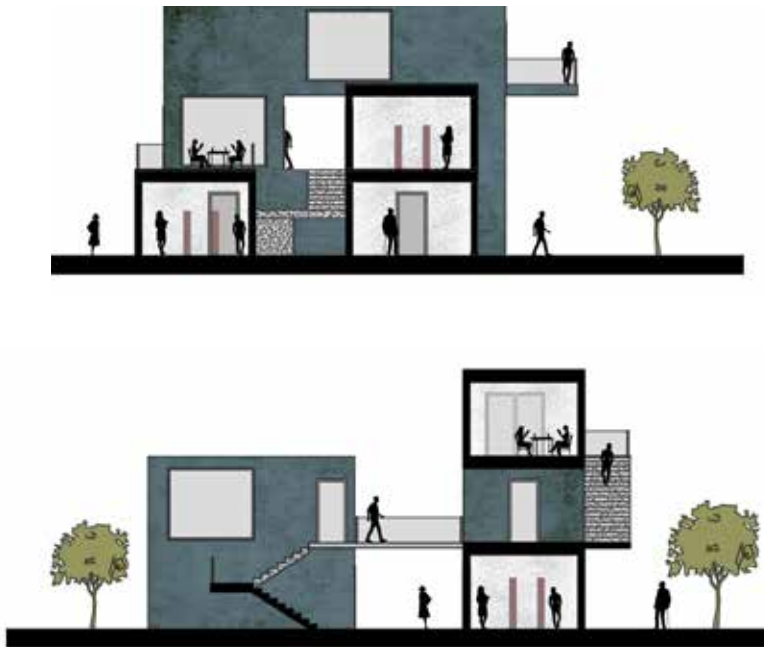


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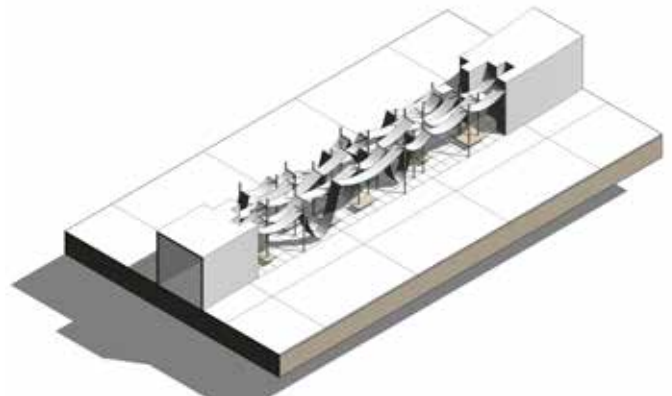
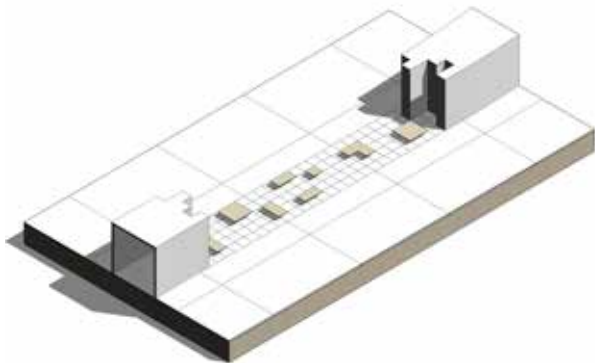
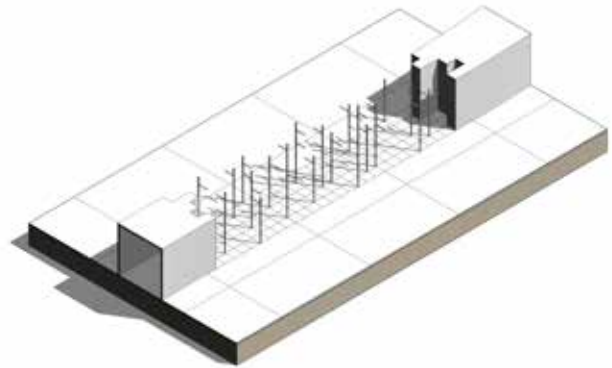
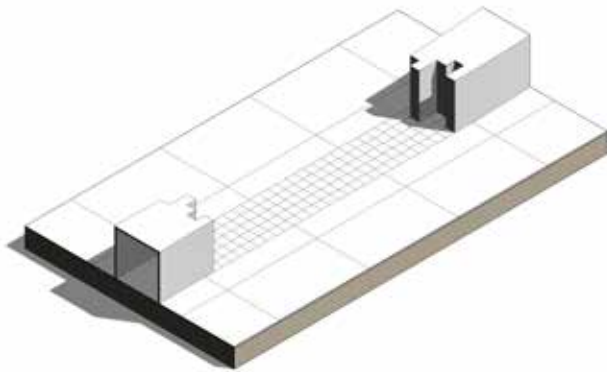


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